

Trevor's Weekly News Letter

Rodgers, Trevor – Author/Editor

February 4th- February 7th

Tuesday, February 4th

Instructor one- students are continuing their studies in classroom one today the leader is going over the Introduction, Learning Formally and Informally instructing curiosity and adapting learning skills. This class will be here all week and since it is a Tuesday we have the regular weekly Board of Directors meeting usually taking place in classroom four.

NIPSTA Fire Academy- students are in the hangar the class of 2001 they are practicing training with the Ventilation using their tools to carve out and play open the pieces of wood on top of the prop. As a reminder for those unaware 2020 is a leap year so there will be an extra day this month, February 29th instead of stopping on the 28th whether that's a good thing I guess we'll find out could be a sign for a longer winter than usual or an early spring. The groundhog didn't see it's shadow on Sunday which signifies an early spring, however the furry creature has only been correct with it's predictions about 40 percent of the time so take it with a grain of salt we can only hope.

Wednesday, February 5th

Aerovisa- students are in classroom four with the instructor going over Is The Weather Good Enough to fly the drones? Talking about an in depth discussion measuring the weather patterns in the clouds to determine if it safe to fly them in the air. Only class going on this afternoon I believe the others took place in the morning or before I arrived.

NIPSTA Fire Academy- Mike and the rest of the class of 2001 the guys and gals are in the hangar practicing Forcible Entry where they are training using their tools to forcibly open the prop doors in case of a fire if the handle is locked. All of the groups are in different parts of the building and some of the students came back into the cafeteria to collect their belongings they left on the chairs.

Thursday, February 6th

NIPSTA Fire Academy- the class of 2001 students are practicing training with ropes inside the hangar and in the middle aisle of the cafeteria searching and

rescuing with the lights turned off feeling their way through down on their hands and knees wearing their firefighter uniform.

Instructor one- students are continuing their studies in classroom one watching clips of firefighters battling teaching people the job of how they plan to get it done and what to look out for, talking in depth about firefighter skills and what it takes to become one.

Friday, February 7th

Writer's Note- Hello everybody sorry I didn't do a write up for Thursday this week I decided to skip it because I was feeling rather tired and fatigued yesterday so I left work early that way I'd have more time to rest and do some stuff around the house since I am by myself this week, though my step father is returning with the dog on Sunday so I won't be alone for very long.

With that being said welcome back to Happy New Music Friday column today I'll be doing a deep dive into two album releases one major and one minor release. I'll start with the minor release Mark Morton the guitarist of Lamb of God followed up his first solo album with an EP unexpectedly and the music ended up being a collection of acoustic songs. Something I definitely did not foresee five songs in total to make up the EP called Ether the artwork shows a picture of a skeleton with flowers on top of it's head possibly to signify Day of the Dead or an early spring to bloom sooner rather than later. The longest track on the EP is called "She Talks to Angels" a collaboration between Mark Morton and Lzzy Hale from the hard rock outfit Halestorm a beautiful song and quite notable clocking in at five minutes and twenty five seconds the only song with a female artist singing. The second big time guest feature was Howard Jones with the song "Love my Enemy" the next track after "She Talks to Angels" concludes from the heavy metal groups "Devil You Know", "Light the Torch", and "Killswitch Engage" Howard has a big baritone type of voice he's a great rock and roll/heavy metal black singer definitely has some good pipes.

Mark Morales sings on the first and last songs each on the EP Ether with "All I Had To Lose" and "Black" I had never heard of the group before but apparently he has his own heavy band called Sons of Texas they naturally play Southern Metal and originate from McAllen Texas. Mark Morales was also on the original full length solo album Mark Morton created back in March 2019 on the disc Anesthetic along with a heap load of other guest features, the man has a very good voice especially if you enjoy southern music doesn't have the twang or thick accent since he's still singing rock and roll but with a southern style flavor mixed

into it. The last guest artist to contribute to Ether was a man named John Carbone on track number two called “The Fight” he also has his own band they are a progressive rock/metal group or prog for short Moon Tooth, a good find I had never heard of them before until now.

That’s it for the minor release moving onto the major full length album debut towards the end of January another unexpected disc to pop up I wasn’t expecting to hear until I saw the name come up on my iTunes list Clint Lowery the lead guitarist/back up vocalist of the long time hard rock/heavy metal outfit Sevendust decided to strike out on his own creating his first solo disc, but not to worry he’s not leaving Sevendust they are just taking a break for now so in between recording sessions he’s going to be promoting his own music and taking it out on the road until the main group is ready to get back out there and play shows again. I’m not sure if the album is meant to be religious but his first solo album titled “God Bless The Renegades” came out January 31st on Rise records mixed and recorded at the Studio Barbarosa in Gotha, Florida and it was produced my Michael “Elvis” Baskette. Album cover of “God Bless the Renegades” depicts a character wearing a red wardrobe or hoodie it’s face obscured with overcast cloudy skies out in a grassy plain in the middle of nowhere with what I can only guess are white sandbags lined up in different spots, I’m thinking it was a biblical theme calling out to god for help during these troubled times. The whole album was written and sung by Clint Lowery himself giving it a personal lyrical feeling, I honestly didn’t know he could sing like that but I would say if you are a fan of Sevendust you might enjoy this as well and even if you haven’t heard or listened to Sevendust but you enjoy Hard Rock music then give this record a spin and see what you think. “God Bless The Renegades” is ten tracks clocking in at forty minutes and fifty seven seconds none of the members of Sevendust contributed to the album, however Clint had help with other players coming on board Wolfgang Van Halen provided more drums and the producer besides producing the disc also had a hand in writing some of it alongside Clint Lowery but for the most part Clint did all of the instruments and lyrics. So far one single has been issued to promote the disc back at the beginning of November the song “Kings” which is track number three a great rock and roll number the themes on this album resonate with what’s going on with our society right now as well as how each of us is feeling inside of ourselves internal and external.

This is a wrap for New Music Friday as far as the first month of the new year/decade goes full steam ahead diving into new albums coming out in February there will be a lot more ground to cover with amazing acts like Green Day, Stone Temple Pilots, Hollywood Undead, Five Finger Death Punch, and the group my buddy Charlie introduced me to called Real Estate yes it’s an ironic tongue in cheek name but they are really good just thought I should give a sample about what

some of the groups I'll be covering for February will be. Who knows though there could be more popping up as well when you least expect it, I'm always on the lookout every week to see if iTunes added more albums I wasn't aware would be coming.