

# Trevor's Weekly News Letter

Rodgers, Trevor – Author/Editor

January 28th- January 31st

Tuesday, January 28<sup>th</sup>

PTI (Police Training Institute) the students are in the cafeteria practicing on the giant mattress catching bad guys. The instructor is also showing them how to capture criminals with handcuffs, to show how it's done and where to position the handcuffs on the back of their arms the correct way. They'll be here all week so as long as I don't get shut out I'll be reporting any further activities going on.

NIPSTA Fire Academy- Third week for the class of 2001 saw our man Mike today in the hangar all of the students decked out in their uniforms carrying a big hammer around each unit is doing their own thing today but everybody's practicing with the fire hoses just in different parts of the outdoors. Mike is part of the fifth unit each student training here at the academy is assigned to a number one two three four and five to keep everybody in single file, with everybody taking turns doing the training. Seems like so far Mike's doing well I got interrupted before I had the chance to properly ask, but yeah everything's good.

Wednesday, January 29<sup>th</sup>

PTI (Police Training Institute) the instructors are teaching the students how to grab and take away the criminal leading them back to the car, in the event if the person tries to make a break for it they yell on the ground look away now!! Holding them down so the person they handcuffed doesn't try to escape. PTI will be here at the academy for two more days next week the cafeteria should go back to how it was with all the chairs and tables spread out, just had to clear everything so they could train on the mattress.

On-Target Solutions- students are in classroom one with the instructor going over Disc which stands for Dominance, Influence, Stability, and Compliance how to deal with problems, how to handle different kinds of people from all walks of life, what pace we the people like best, and what are the procedures that we care best to follow. This class will be here today tomorrow and Friday then they are finished for the time being.

Thursday, January 30th

PTI (Police Training Institute) the students are continuing their training the cafeteria this time the instructor is showing them how or practice hitting with the baton against a shield meant to be for an airport security system reenactment in place, in case somebody is carrying a lethal firearm and causing a scene. Serving and protecting all the civilians from further home.

On-Target Solutions- students are in classroom one with the instructor going over the topic about of what Motivates Employees such as informal rewards by taking time off requests, written or verbal compliments, and evaluation scores tended to rank higher than those that require a more formal process or command like promotions transfers or a special assigned case project.

NIPSTA Fire Academy- the class of 2001 they are all outside over by the collapse training prop practicing shooting water out of the number four window which is located at the top of the building. I had a great question pop up in my mind while I was outside watching them train this afternoon and according to the boss they have to be very careful where they spray the water coming out of the hoses, I thought maybe they did something special to prevent it from turning into ice but found out that's not exactly the case. If the temperature drops too far then they have to change their schedules around so it's always a risk their taking.

Friday, January 31st

On-Target Solutions- students are in classroom one today's topic they are talking about Leadership how do we expect people to get better and improve performance if we do not? Providing feedback and letting them know they did good work is crucial and important helps to boost morale and performance. Building up trust with someone is needed to get people to follow by example that's what requires good leadership skills.

PTI (Police Training Institute)- today is the last day for the students continuing their training in the cafeteria the instructor is having them practicing defending themselves against criminals trying to grab their weapon out of their holster potentially hurting them in the process, each bad egg is different so you have to use a specific type of approach depending on whatever the situation calls for.

Writer's Note- Hello everybody and welcome back to a return to form with a Happy New Music Friday column here to expand your mind and give you more ideas to pull from, this week I'll be doing a deep dive into the most recent and in my humble opinion one of his absolute best collections of songs in years Eminem made a surprise drop with the disc on iTunes the weekend of my girlfriend's birthday on January 19<sup>th</sup> without any warning called "Music To Be Murdered By". Holy cow you guys this is Marshall Matters eleventh studio album to date since his first back in 1999 the guy's almost hitting fifty years of age but hasn't lost a beat his voice or his writing credibility. "Music to Be Murdered By" contains a whopping twenty songs in total to dissect and figure out all the lyrics and sounds contained within, I would say the title of the disc is very accurate whenever this guy comes back onto the scene he elevates hip hop to whole other level when it comes to the mainstream I honestly can't imagine hip hop without Eminem and Jay Z they just bring it almost every time keeping the essence of real hip hop alive keeping it real about life it's self and the every day struggles the common man or women goes through in their daily life. Still to this day the alter ego Slim Shady brings the heat with plenty of energy and fire left in the tank, interesting thing to note about the album cover is that it's like a more mature version of The Eminem Show back in the day with the guy rocking a beard and holding a shovel in hand that's where he's planning to bury all those wack MC's who've got nothing important to say or contribute and are in it all about the money fortune and fame. In total the running time clocks in at sixty four minutes and twenty two seconds could have been a double disc but seems to be the norm in today's world with this genre artists trying to wrestle with creative control against the label and commercialism.

Long time collaborator Dr. Dre in addition to Eminem himself helped produce "Music to Be Murdered By" under Aftermath and Shady Records with plenty of guest features filled to the brim but no worries they don't over cloud the main event plenty of the man himself. In fact I'd say in this specific case the guest features enhance this album rather than take away which isn't always the way it is. The first single released for "Music to Be Murdered By" is the track "Darkness" detailing a story about mental illness and getting into the mindset of a gunman going out creating a massacre trying to understand why they would do this to themselves and hurt so many innocent people it's definitely lyrical and quite an emotional gut punch not to mention very relevant with what's going on in today's society with the eerie chorus that goes "I don't want to be alone in the Darkness, I don't want to be alone in the Darkness anymore". Since this disc is still fresh and new there's only been two singles in support of the release so far with the second one Godzilla it apparently came out today actually, that song features the last rapper Juice Wrld I had no idea who this person was until I read the guy passed

away at the very end of 2019 marking this his last song he created. Eminem actually had to write more of his own lines on this track because the guy didn't finish his work before his untimely passing. Slim Shady mocks so many people on this disc as well but it wouldn't be an Eminem album without the shock factor in addition to the storytelling he's well known for, "Music to be Murdered By" combines hip hop with the horror-core genre something you are more likely to see in death metal as far as lyrical content goes dark and twisted ideas thrown at the wall but it's all for show not meant to be taken at face value.

I'm just going to say if Eminem's music still surprises you with the controversial lyrics in certain tracks it shouldn't because he's been doing it for so many years by now you pretty much expect it to happen part of his brand, but he's also known for writing great songs that people can relate to and that's why he's been able to create and sustain such a successful career for so long. If it was just shock factor alone and nothing else it wouldn't have the same impact he's also matured with his songwriting and penmanship as well, even if he is still taking shots at people over twenty years younger than him it's part of the game what hip hop is about beef generates discussion and sometimes more sales.

"Music to be Murdered By" also broke an important significant milestone in hip hop as well as Eminem's overall career. The album debuted at number one on the Billboard 200 chart, making Eminem the first artist in history to have ten consecutive albums debut at number one in the US and one of six artists to have released at least ten number one discs very cool accomplishment. It received generally positive reviews by critics and commercially the album hit number one in twelve countries outside of America as well. An alternative version of the album cover was inspired by Alfred Hitchcock depicted a graphic imagery with him carrying an axe in one hand and a firearm in the other, the only difference of course is the background color and the fact that Marshall Mathers hasn't reached his age yet. His comrade in arms Royce Da 5'9 appeared on two tracks off of Music to Be Murdered By the songs "You Gon Learn" track number three and the second to last song on the album "I Will" track number nineteen, Royce and Eminem have collaborated together before just the two of them for a special project called Bad Meets Evil Royce represents the Bad part and Eminem represents the Evil part definitely would recommend it they spit fire like there's no tomorrow crushing the game as you would having two MC's at such a high skill level going at it including a random guest appearance by Bruno Mars during the chorus of "Lighters".

More guest artists on the disc worth mentioning is Ed Sheeran on track 5 "Those Kinda Nights" with background vocals from the D12 member Bizarre, Ed Sheeran the British pop musician he seems to be popping everywhere these days and I believe this is the second time Eminem and Ed Sheeran have worked on a

song together he did another one on Eminem's Revival album a few years back. I'm not surprised Bizarre's feature is so minor, his most recent music has a lot of wack songs on it there's some solid good stuff on the second half of the disc he dropped in 2019 but you have to sift through a lot of garbage to reach it. Thankfully with Eminem coming to save hip hop once again not a single weak song on it and that's saying something with twenty tracks.

Those who remember Fort Minor all the way back in 2005 on the popular song "Where'd You Go" or even more recently the Eminem song "I Need A Doctor" Skylar Gray made an appearance on the song singing the chorus and maybe one verse on the track "Leaving Heaven" no doubt one of his main stays these two have worked together on a lot of songs over the years it would be a real treat to hear a full album's worth of material I bet they could if there was time . Great singing and playing the piano as always with our buddy Marshall bringing his A game. Last guest feature I would like to discuss before we wrap this up is a stacked line up on the next song following "Leaving Heaven" with "Yah Yah" bringing back the old school hip hop flavor they've got Black Thought from The Roots on there, Q-Tip from A Tribe Called Quest on there, Eminem himself, and another long time mainstay Mr. Porter fans of the golden era of hip hop will eat this song up.